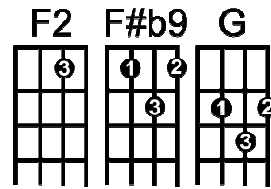


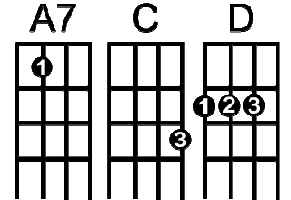
9 TO 5 - Dolly Parton 1980

Intro: 12 beats of G then F2↓ F#b9↓ G↓



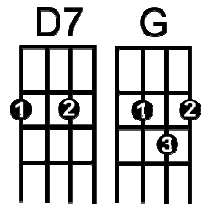
(Girls)

1. [G] Tumble out of bed and I stumble to the kitchen
[C] Pour myself a cup of ambition
[G] And yawn and stretch and try to come to [D7] life.
[G] Jump in the shower and the blood starts pumping
[C] Out on the street the traffic starts jumping
With [G] folks like me on the [D] job from 9 to [G] 5



Chorus 1: (All)

[n/c] Working [C] 9 to 5, what a way to make a living
Barely [G] getting by, it's all taking and no giving
They just [C] use your mind and they never give you credit
It's [A7] enough to drive you [D] crazy if you let it
[C] 9 to 5, for service and devotion
You would [G] think that I would deserve a fair promotion
Want to [C] move ahead but the boss won't seem to let me
I [A7] swear sometimes that man is - [D] out to get me [C] [G]



(Girls)

2. They [G] let you dream just to watch them shatter
You're [C] just a step on the boss man's ladder
But [G] you've got dreams he'll never take [D7] away
You're [G] in the same boat with a lot of your friends
[C] Waiting for the day your ship'll come in
The [G] tide's gonna turn and it's [D] all gonna roll your way [G]

Chorus 2: (All)

[n/c] Working [C] 9 to 5, what a way to make a living
Barely [G] getting by, it's all taking and no giving
They just [C] use your mind and you never get the credit
It's [A7] enough to drive you [D] crazy if you let it
Working [C] 9 to 5, yeah they've got you where they want you
There's a [G] better life, and you think about it don't you?
It's a [C] rich man's game, no matter what they call it
And you [A7] spend your life putting [D] money in his pocket.

Repeat Chorus 2 (finish on a single G↓)